Course Description

Students will take the study of acting to the next level through creating 3-dementional characters, including developing different bodies and voices. They will be given the tools to build rich, multi-layered relationships “on-stage”. Students will be encouraged to discover the emotional life of their characters and grow in vulnerability. They will be introduced to Shakespeare, learning how to approach and communicate the text. At the end of the year, the class will participate in a performance for family and friends.

Rules and Expectations

This is a performance-based course and students are expected to virtually perform exercises and scenes alone and with a partner in front of the class. Class assessments will include presentation of monologues, scenes, written character and play analyses, quizzes, and discussion. Grades will depend largely on class participation.