Course Description

Students will analyze characters, scripts, film scenes, and more. They will develop monologues, scenes, and characters. The basics of audition technique will be introduced, including picking and preparing audition pieces, learning how to be confident in the audition room, audition do's and don’t's, and more. Students will end the class with multiple performance-ready audition pieces. They will continue voice and body work through the study of human behavior. At the end of the year, the class will participate in a performance for family and friends.

Rules and Expectations

This is a performance-based course and students are expected to virtually perform exercises and scenes alone and with a partner in front of the class. Class assessments will include presentation of monologues, scenes, written character and play analyses, quizzes, and discussion. Grades will depend largely on class participation.